DAS 2008

Call for Papers
Eighth IAPR International Workshop on
Document Analysis Systems
September 16-19, 2008
Nara, Japan

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Web: http://u-pat.org/das08/

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The Eighth IAPR International Workshop on Document Analysis Systems will be held in Nara, Japan. DAS '08 will build on the tradition of past workshops held in Kaiserslautern, Germany (1994), Malvern, PA (1996), Nagano, Japan (1998), Rio de Janeiro, Brazil (2000), Princeton, NJ (2002), Florence, Italy (2004), and Nelson, New Zealand (2006).

Topics of Interest include, but are not limited to:

- ✓ Complete, working document analysis systems
- ✓ Document image processing for the Internet
- ✓ Camera-based document image analysis
- ✓ Learning and classification methodologies for document analysis systems
- ✓ Document analysis for digital libraries
- ✓ Information extraction from document images
- ✓ Recognition of historical documents
- ✓ Multimedia document analysis
- ✓ Performance evaluation
- ✓ Document image retrieval systems
- ✓ Algorithms for graphics recognition
- ✓ Document reformatting
- ✓ Document databases
- ✓ Systems architecture
- ✓ Multilingual documents
- ✓ Algorithms for layout analysis
- ✓ Table and form analysis

Workshop Format

DAS '08 will be a 100% participation, single-track workshop with guest speakers, oral, poster, and demo sessions, working group discussions, and a banquet. For the working group discussions, participants will be segmented into small groups, each of which will be assigned a topic of discussion. At the end of the workshop, results of the discussions will be summarized. The workshop proceedings published by IEEE Computer Society Press will be distributed at the workshop.

Keynote Speakers

Prof. Rangachar Kasturi
- Douglas W. Hood Professor and Chair, Computer Science & Engineering, University of South Florida
- The 2008 President of the IEEE Computer Society

Tentative title: Detection of text objects in video documents: Recent progress

Prof. Toshiro Kamiuchi
- Visiting Professor, University of Florence
- President, Int. DIS Laboratory Co.

Title: Digital Renaissance

Paper Submissions

We are soliciting original and unpublished contributions. Regular papers must be accompanied by an abstract summarizing the contribution the paper makes to its field. Maximum regular paper length is 8 pages in the IEEE 8.5" x 11", two-column format and these papers will be included in the proceedings. Each regular paper may have up to 2 extra pages at JPY12,000 per extra page.

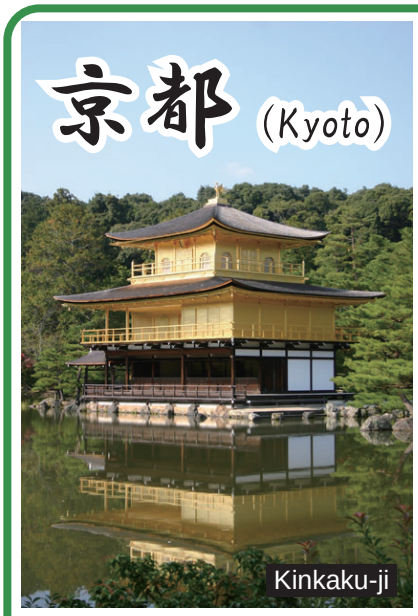
Authors are invited to submit extended abstracts (called "short paper" in the previous CFP) for results that are too late to be submitted as regular papers, and demo abstracts for demo presentations. Extended abstracts and demo abstracts should be 4 pages at most in the same format and will be included in the handout available at the workshop. Up to 4 extra pages can be added at an extra charge of JPY12,000.

Submission of a paper involves a commitment that, if accepted, one or more authors will attend and participate in the workshop. The manuscript, complete with illustrations and an abstract, must be sent as a PDF file following instructions posted on the web site.

Important Dates

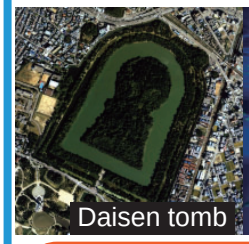
	Submission	Acceptance	Camera-ready
Regular papers	March 31, 2008	May 30, 2008	June 25, 2008
Extended abstracts Demo abstracts	July 1, 2008	July 15, 2008	-

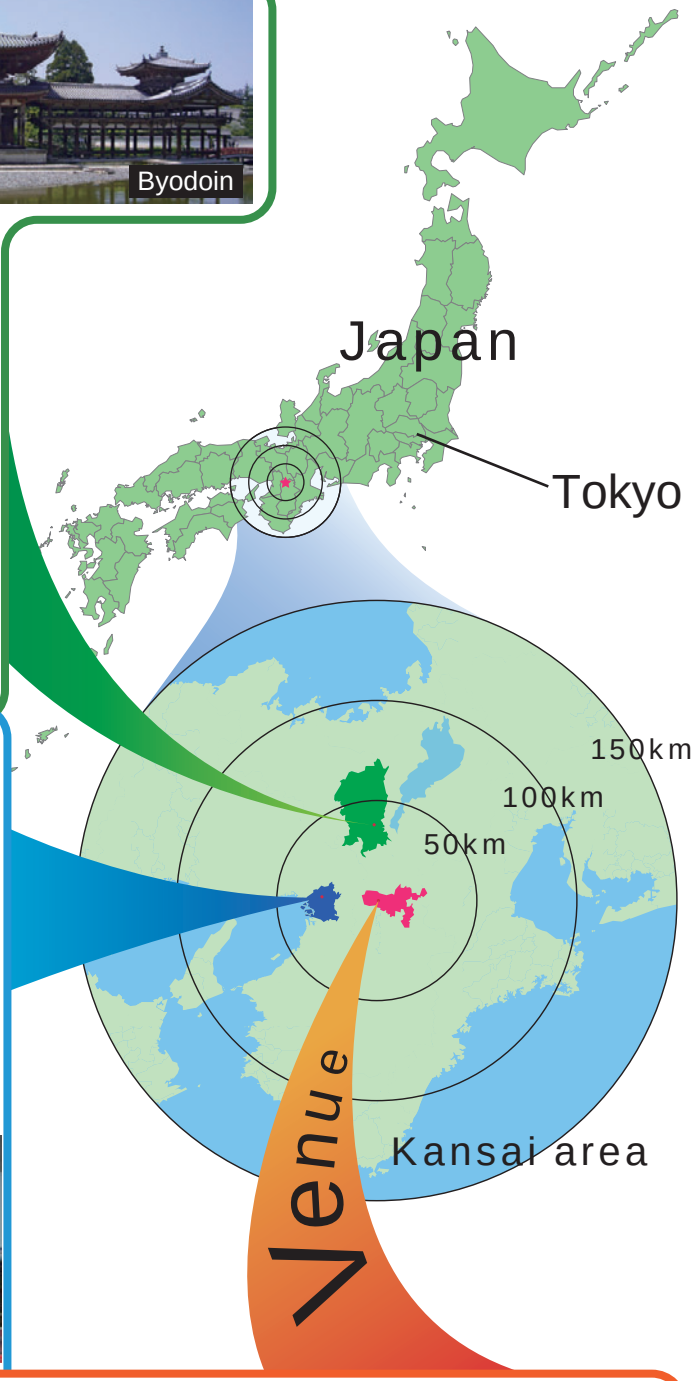
Venue and sightseeing spots



Kyoto is another “UNESCO World Heritage” city in Japan. You can visit a lot of famous sightseeing spots.

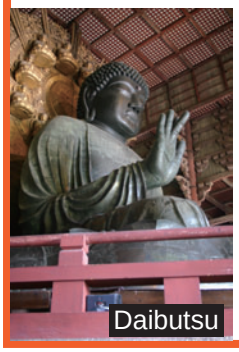
In Osaka, you can feel energy of people and exotic atmosphere just by walking through the second biggest city in Japan.





The workshop will be held in the Nara Prefectural New Public Hall located in the center of Nara National Park. Authors will have the privilege of making their presentations at the impressive “Noh Theatre” (see picture, right), designed for performances of the Japanese classical musical drama style, “Noh”.

Nara is a beautiful ancient “UNESCO World Heritage” city in Japan. It was the first permanent capital of Japan, established in 710 AD, and it is full of historic treasures, including some of Japan's oldest Buddhist temples. Nara park is a beautiful lawn park next to the workshop site. This extends 4km east to west and 2km north to south.

When time permits we recommend you to visit Kyoto and Osaka both of which are easy to access from Nara.

Noh Theatre